

FRIENDS OF STANSTED PARK



MEET THE NEW DIRECTOR - DAVID BENNETT

David's father, Arnold, was a curate on Hayling Island before he moved to the new town of Stevenage to take up the position of vicar, and it was here, in the vicarage, in 1962 that David was born. His christening was quite unique, as it took place in a converted garage whilst the church was in the process of being built.



David went to the St John's School in Leatherhead from 1975 to 1980 and then on to London University where he obtained his Bachelor of Arts degree with Honours in Social Sciences.

During 1984, David joined the British Army as an officer cadet with the 9/12 Lancers at Sandhurst which, in 2015, amalgamated with the Queen's Royal Lancers to form a single regiment, The Royal Lancers. He obtained his Master of Arts (MA), in Defence Studies during 1996 at Cranfield University.

David has served in many countries Poland, Cyprus, The Falklands, Canada, Bosnia, Northern Ireland and Iraq, including multiple visits to Berlin, West Germany gaining a vast knowledge of people and different cultures as he rose through the ranks.

Promoted to full colonel in 2009, David served in Afghanistan. Later he established and ran education colleges for senior military leaders in Kuwait and Qatar. He was then posted to Oman to establish an operations, logistic and a training base centred on the Port of Duqm in Oman. Here he spearheaded the phased delivery of the complex multi-disciplinary project linking governmental departments,



Port and Airport Authorities, Security Agencies and commercial companies.

David married Sarah, from Kent, a practising physiotherapist, in Hampshire during August 1994. As David told us, *'Sarah - Loyally followed the Flag assisting me in my various postings around the world.'*

David and Sarah have three children, Barney, 23, studied Natural Sciences and wishes to pursue a career in renewable energy, Nick, 21, who is studying Arabic at Edinburgh University and will soon be off to Cairo for a year to further his language skills, and Rosie, 18, who has just left school.

The family's home is on the Estate but they also own a cottage in Bembridge on The Isle of Wight.....their bolt hole.

David is passionate about Stansted and the tranquil haven that it espouses to the general public who value its ambience and come to be refreshed. A place of peace in a frenetic world. His vision is to protect its environment and, with the other managers, to take the requisite action to uphold its unique place in everyone's heart. He wishes to ensure public access to the forest at all times, whilst safeguarding those areas in the conservation sections. He said, with keenness, that he wishes to:

Preserve and conserve the fabric of the Mansion and the buildings within the boundary of the Estate.

Maintain and improve, as required, the finances associated with the budget of the Estate.

Continue the excellent work of his predecessor, James Cooper, and take forward that work in the overall management of key sensitive areas, while developing and improving event programmes without detrimental effect to the Estate.

David stated that: *'The important elements of Stansted are its people; the employees, volunteers, tenants and Friends. I wish to maintain a symbiotic approach to retain the excellent and friendly feel of all that contributes to the running of this exceptional Estate.'*

Among his many interests are, sailing, sub-aqua diving & country sports. David maintains an open door policy, wishing to establish a good rapport with everyone that contributes to the running of the jewel that is Stansted.

Editors

HERITAGE LOTTERY PROJECT UPDATE

On behalf of Stansted Park Foundation, I would like to thank all of the Stansted Park Foundation volunteers and the Friends of Stansted Park for your support in the past year regarding the proposed projects around Stansted Park. Your input helped support key documentation and research towards the Activity Plan which was of great value and formed part of the supporting pack of documents sent to the National Heritage Lottery Fund (NHLF).

As you are aware, we were seeking assistance from the NHLF to support a new visitor experience project for the estate. This was to include the restoration of the East Glasshouse to house the Visitor and Education Centre. In addition, we also looked to create a new exhibition space within the Mansion to house the Sir John Ponsonby

collection from the wider Ponsonby family history.

Due to a number of complications, and with a heavy heart, we have taken the decision to withdraw from round two of the application for that funding. However, despite not continuing with our bid, the Foundation will continue to look forward. We are hoping to revive our exhibition plans within the Mansion and to make further improvements to visitor services within the Walled Gardens.

The Foundation will keep you informed of our future plans and of any opportunities for FOSP to be involved.

Daniel Cook - House Manager

HEAD FORESTER'S AUTUMN NOTES 2019



Timber harvester felling ash

The contractors have now moved on to site and we have started with the potential clearance of 13.5ha (33.35ac) of ash woodland, in the first programme on various locations across the forest. In general, the majority of the trees on the sites are affected and some are even dead already. There are a few which still look to be free of disease and we will retain a number of these, if their retention will not complicate further works on the site in question. In several places, we are having to deal with old, neglected hazel coppice as an understorey before trees can be felled. Although I favour leaving lop and top to naturally degrade, there is so much on some of these sites that the contractors are extracting it for later chipping for biofuel. The majority of trees are yielding firewood but, where there is a length of timber, it is retained for separate sale. I have to say that this is an unwanted operation, felling compartments that we could have drawn produce from for many years to come on a more sustainable basis.

The replanting costs of the above are likely to be very significant if we are to create multipurpose and productive woodland for the future and grants for replanting such areas are, unfortunately, not generous. It is especially vexing that it has come at the same time that we are just hitting the peak period of maintenance for all the new conifer and broadleaved plantations put in after our pre-emptive larch felling programme. The last of these will be replanted this coming winter and will be of mixed conifer with a significant percentage of Atlas cedar in one, a tree we have trialled on another site in small numbers. This species, grown extensively in France, produces milling timber and thrives in a warm climate.

After a shaky start, mostly due to another dry spring, our young trees are looking well and a few of the established plantings of two



One of a brood of three barn owl chicks about to be ringed

and three years old have put on exceptional growth. We are also seeing lots of natural regeneration of a number of species but particularly of sweet chestnut and beech, which is to be welcomed.

We recently underwent a full inspection of our Countryside Stewardship Scheme and I was delighted to hear from our project officer that he was very pleased with all that he saw. He was especially complementary about the development of Rosamond's Hill into a flower filled meadow so that, when walking through it, you were met with clouds of butterflies on the wing, whilst other insects, particularly grasshoppers, were everywhere under your feet. We have cut hay off a percentage of the area and it has been gratifying to see flocks of young

species that have declined nationally and benefit from established turf with its invertebrate fauna. Barn owls have used it for hunting voles and, between Holme Farm and the estate, we have had two successful breeding pairs, one brood of which we had ringed by the County Ecologist.

Finally, the ladies of the small herd of Highland cattle that graze the conservation areas, have started to produce their offspring and, to date, we have three calves with more to come. These hardy beasts do a great job in tackling all types of rough vegetation and are a visual asset to the park already having quite a fan club of regular visitors. *Michael Prior*



Colin with Poppy and her mother

VISIT TO KNOLE HOUSE

Early, on the morning of 11th June a coach full of Friends left Stansted to visit Knole House in Kent.



Knole is a remarkably preserved and complete early Jacobean remodelling of a medieval palace. From an even older manor house, it was built and extended by the Archbishops of Canterbury. It then became a royal possession during the Tudor dynasty when Henry VIII hunted here and Elizabeth I visited.

From 1603, Thomas Sackville made it the aristocratic treasure house for the Sackville family, who were prominent and influential in court circles. Knole's showrooms were designed to impress visitors and to display the Sackville family's wealth and status.

The Sackville's gradually withdrew into the heart of the house, leaving many rooms unused and treasures covered.

One could visualise the ghosts of past times wandering around the house and grounds in elegant dress whilst lutes played the latest tunes. It certainly brought history back. What a great day out.

Thank you Chris for organising such an interesting trip.

Editor

THE ASH

Smooth stems like cathedral columns stood
The ash tree dominates the wood
Fitting pulpit for storm cocks song
We have them now but for how long

The hedgerow ash with hollow bole
In secret keeps the owl's nest hole
With outstretched limbs and crown so vast
With verdant leaves but will they last

The parkland pollard under summer sky
Serenaded by the yaffle's cry
Cattle's shade and foxes den
How long till death, we know not when

Their winged seeds blow far and wide
Springing up like a fresh green tide
But shrivelled and brown the shoots then turned
Dead stems and leaves as though they're burned

We've lost the elm and other are stricken
From new found curse they die or sicken
Chestnut, oak and larch disease
What can we do to save our trees

Michael Prior

SUMMER PARTY - 27 JUNE 2019



The 'Team' hard at work

The Summer Party was, once again, a wonderful success with even the weather favourable to our gathering in the walled garden. The new planting made a wonderful backdrop. Friends and guests all enjoyed the evening sunshine, drinking bubbly or soft drinks outside the Pavilion Tearoom, eagerly waiting the pleasures of Clare's delicious buffet supper.

This Party, an extremely popular event in our calendar, with a record number of Friends attending this year, not only give FOSP members and guests the chance to mingle together but also the opportunity to meet the Committee on an informal footing.

Our Chairman, Michael Olding, gave a brief word of thanks to attendees, with special mention to Lord and Lady Bessborough and the Trustees for joining us. Thanks must also go to those members who regularly contribute the many and varied raffle prizes, thus enabling us to cover our costs.

Friends and guests showed their usual appreciation and a special mention went to Joan Felton (who is always assisting in the background) for organising the raffle, and to Lady Bessborough for drawing the winning tickets.

Editors



Clive Nickold and Tessa Culley enjoying the new walled garden planting

IN LOVE WITH KEATS AGAIN

(The Daily Telegraph, October 1995)

To mark the bicentenary of John Keats's birth, James Runcie enticed 12 poets to renew their acquaintance with the great Romantic. These are some extracts from that day: It must be lonely being a poet. You have to be detached, observant, sensitive and profound. You are one of the few people in the world who is alert to 'the still sad music of humanity.' The poetic imagination prevents any real involvement with the common throng, and so you are left standing on the edge of parties wearing a white shirt and a weary smile, saddened that human life can contain so much banality.

As a result, poets are hardly ever seen in company. There is no collective noun to describe them. So, when I wanted to film a picnic in which 12 poets might discuss the work of Keats for a BBC1 *Omnibus* programme marking the 200th anniversary of his birth, I was advised that amassing such a group could only mean tears, moodiness, competitiveness and burning resentment. Poets don't socialise, in which case the idea would have to sound attractive.

So I chose the deliberately romantic setting of Stansted Park in Hampshire, where Keats came in 1819 to attend the consecration of a small chapel for the conversion of the Jews, and where the 'casement high and triple arch'd / All garlanded with carven imag'ries' may have inspired his poem *The Eve of St. Agnes*. Here is a setting, whose beauty and tranquillity is punctured only by the shrill cries of peacocks. It seemed poetic enough.

To my amazement, most of the poets very quickly agreed to take part and were soon asking who else was coming, what they should wear, what they should say and, of course, how they might get there. In fact, so excitable and charming were they that it was rather like talking to a group of adolescents preparing for a school trip: an appropriate thought since Keats is the poet of adolescence par excellence – the dying poet who is never old, the poet of unrequited love, with a passion for truth and beauty. If we ever lose sight of what it means to be a romantic poet, we have only to look at Keats.

The picnic gave the poets a chance to re-read Keats, to look at this work again as adults and to think about the nature of his achievement – not just to become the high priest of beauty, but to devote himself passionately to exploring the relationship between writing and suffering. His own fate, was to die from tuberculosis at 25. This they found both astonishing and humbling.

[There was much discussion between the poets during the day concerning the many qualities of Keats's poetry. Andrew Motion was, at the time, in the process of writing a biography of Keats and was also narrating the *Omnibus* film, for which the picnic formed a part in recreating Keats's last days. Motion thinks his secret lies in the extraordinary richness of his language and invention saying, 'he tells us what is beautiful and true and shows us as well'.]



Poet's picnic (from left):

*Lavinia Greenlaw, Michael Hoffman, Lachlan MacKinnon,
Andrew Motion, Wendy Cope, Glyn Maxwell
and Simon Armitage.*

Other poets attending included:

*Selima Hill, Blake Morrison, Vicki Feather,
Jo Shapcott, Simon Armitage and Grace Nichols*

By this time, the shadows had begun to lengthen and it was time to hear the poetry. We moved inside, each poet taking a stanza of *The Eve of St Agnes*, read in the chapel that first inspired it. The words came off the walls, sank into the stone, the drama of the narrative unfolding as each poet took a turn. Each brought their own work to read and then the picnic was cleared.

I began to wonder what the collective noun for such a group might be. A charm? A poesy? A sonnet? The poets drifted away with their thoughts and dreams, their differences aired, their poetry read. A couple then emerged from the bushes with their clothes in a state of advanced dishevelment. We had almost forgotten them, two poets newly in love. They smiled bashfully and said their farewells. The group shook hands, kissed and hugged – one swept aside a tear - and, at last, this veritable ejaculation of poets drove away into the night.

Taken from the archive of Ruth Tomalin - Jill Waring

CRICKETING MEMORIES AT STANSTED

Following on from the story of 'The Dolls House', here is a memory of that same family on a day at Stansted.



Edward front right with Adrien immediately behind

Last Easter Sunday, Robert and I spent some time at Stansted Park. In the morning, complete with our conservation passes, we walked in Lyels Wood to look at the glorious display of bluebells which seemed even more vibrant and prolific than ever this year. Then, in the afternoon, we sat on the grass and watched a cricket match being played outside the

House. come here with the NALGO (National and Local Government Officers Association) Cricket Team. In those days, my father, Edward (Teddy) Dyas, was their leading batsman, scoring in one match more runs than the whole of the opposing team put together! My grandfather, Adrien Sharp, was their umpire and my mother, Nancie, helped with the scoring and also the traditional teas. Grannie and I sat on the side-line with a picnic hamper, flowered china plates, cups and saucers, neatly cut sandwiches, homemade cake and lemonade.



Valerie

I do not know which one of us loved cricket the most. My parents met at a cricket match. We were a cricketing family. And so, I thought of them all on that Easter Sunday afternoon, especially my grandmother. She was, of course, Florence, who owned 'Florence Villa', the dolls house now on show in the Housekeeper's room at Stansted.

Valerie Godwin

House. Immediately, I was transported back to my childhood, sitting in that very same spot with my grandmother. We had

NEW GARDEN CENTRE

Quote from Tim Mason co-owner of the Garden Centre: 'We wanted to create a place to give the public a really enjoyable experience'. And that is just what the New Garden Centre at Stansted gives, with more besides.



Jonathon, Tim, Kinga, Paul and Richard

The Garden Centre has quickly become a central part of the visitor experience at Stansted under the guidance of joint owners Paul Richards and Tim Mason. When Paul and Tim found that the previous company at Stansted, the Home and Garden Group, had gone into liquidation, they both jumped at the chance to expand their growing business in the Midlands and so approached the administrators. In the acquisition, Paul and Tim secured the employment of the existing 32 staff - this has now increased to 44.

Between them, Paul and Tim have over 70 years experience in the garden centre industry. Paul owned the Golden Acres Garden Centre Group until selling the business to Wyevale in 2015. Since then he has gone on to develop Mappleborough Green Garden Centre, using Tim's garden centre business consultancy, Sea Pop Ltd., to help manage the project.

Stansted Park Garden Centre is now run under the Your Local Garden Centre brand, as a sister centre to Mappleborough Green Garden Centre, which has become one of the leading garden centres in the Midlands.

Both the Foundation and the garden centre have invested a great deal in the building and wider estate, to ensure Stansted

Park continues to grow as a major tourist and horticultural destination. With a new roof, air conditioning and a superb retail area consisting of fine foods, garden furniture, clothing by Klass, foot ware by Pavers, Hot Tubs and Wonderful Windows, the Garden Centre is now thriving. Pets, too, are not forgotten with a wide range of items to purchase. There is also a carry to car service for large items.

In the planning stage Paul and Tim insisted on high class furniture and display units which definitely give the whole area that touch of luxury.

The Gardeners Kitchen restaurant has views over the plant area in an informal and relaxed atmosphere, making it the perfect place to meet friends for coffee and a luxurious cake or a more substantial meal. With two soft seating areas, as well as a raised deck with glass balconies, the restaurant has an atmosphere to suit all and is child friendly, with high chairs as well as small play areas, making it a great location for a family meal. You can even enjoy eating Al Fresco under the sun at one of the outdoor tables!

As Paul stated, 'We are a family run garden centre group, meaning we offer something different, focusing on plants and gardening and we are passionate about great customer service. Where possible, we support local suppliers who offer fantastic products which allows our enterprise to be 'Your Local Garden Centre'.

Operating a Garden Centre Privilege card, everyone can enjoy not only the eating and relaxed shopping experience, but also the special discounts.

Editors

HEAD FORESTER'S WALK - 14th MAY 2019 (Brick Kiln Ponds)

Twenty-nine of us met with Michael on a lovely warm, sunny, May afternoon to stroll around Brick Kiln Ponds (after a rather intriguing 'parking exercise'!)

A brief history of Brick Kiln Ponds (*Jonathan Dicks - Rowlands Castle Brick Works*) is that during the eighteenth and nineteenth centuries, the owners of big estates who wished to rebuild or extend their houses, established their own brickmaking facilities. After a fire destroyed Stansted House in 1900, it was rebuilt using Rowland's Castle bricks (*Bessborough, 1983, 91*).

Michael proceeded around the ponds explaining the history of the area and species peculiar to it that are generally protected from the general public by the fact that the site is only accessible to a few selected anglers and Friends with permits. Michael pointed out ash dieback which is becoming more prevalent in the area, the recent work undertaken in clearing overgrown sections, rhododendron invasion (which seems not to be a problem on this Estate as it is in other parts of the country) and the morning glory flower.

As we reached the far side of the main pond, we espied several coots and ducks enjoying the tranquil surroundings and diving for food. An unexpected discovery was a glade of bluebells which was a delight to the eye. An other interesting area that Michael pointed out was where, at the intersection of Emsworth Common Road and Broadwalk, there used to be a rubbish tip - now long overgrown, as nature took over the area.

Thank you Michael.

Editors



Photograph by Michael Parry

THE GARDEN SHOW

A kaleidoscope of colour, scents, sights and sounds. The Garden Show this year was glorious (if not the weather for the first two days of its duration!)

Plants and flowers were around every corner and there were marquees crammed with glassware, ceramics, jewellery and craftwork of all kinds.

Music by The Jazz Music Trio, singer Dawn Gracie, The Chichester City Band and South Downs Folk Singers brought much delight to a responsive audience.

Stalls of a most wonderful variety seemed to fill every space. There was garden furniture, clothes, puppet shows for children and birds of prey to watch, also artisan workshops, demonstrations and talks on cookery, herbs and environmentally friendly gardens. The 1st Southbourne scouts were on hand to help with the carrying of purchased goods to waiting vehicles.

The flower festival in St Paul's Chapel, entitled 'A Floral Feast', was exactly that. Supporting Hampshire and Isle of Wight Air Ambulance; flowers, fruit and vegetables had been used to create stunning displays.



The FOSP Stall & Helpers

With the co-operation of Jane Sterck and Toby Hill, the FOSP stall was erected in a prominent position on the South lawn, being a joint venture with FOSP, the Garden Volunteers and Janet Mynors from the Second Hand Bookshop. The usual devotees were on hand to discuss how FOSP works in helping maintain projects within The Foundation.

And then, of course, there was a whole area devoted to delicious food and drink....the Food Marquee and all its accompanying stalls....with plenty of places to sit and enjoy the fayre and watch the surroundings.

A delightful show indeed.

Editors

AUTUMN NEWSLETTER 2019

PROVISIONAL WINTER ART PROGRAMME

WORKSHOP	DATE
Make a Macramé Pot Holder. Tutor: Alice Hume	October 6 th 2019
Make a Macramé Pot Holder. Tutor: Alice Hume	October 20 th 2019
Still Life Class. Drawing objects from the downstairs of the House. Tutor: Jules Roper	November 3 rd 2019
Wreath Making. Make a Christmas Wreath from natural materials. Tutor: Becky Dunn	December 8 th 2019
Birds of Prey, Life Drawing. An un-tutored session drawing and handling birds of prey.	January 5 th 2020
Life Drawing - A tutored session with a nude model. Tutor: Jules Roper	February 2 nd 2020
Family Drop in Sketching on Sunday - 10am - 1pm £3 per child, accompanying adults go free.	March 1 st 2020

This is a provisional programme – timings and costs will be advertised on the website once confirmed. To access priority booking please email: visitors@stanstedpark.co.uk and ask to be added to the art programme mailing list.

Fiona Oakley, Education Co-ordinator

CALLIGRAPHER REQUIRED

One of the earliest donations to the Foundation was a leather bound Commemoration Book and a lockable display cabinet. Since that time some 200 families and individuals have taken the opportunity to record special memories of loved ones and events with the Stansted Estate.

This book, which is updated annually during the House closure season by a calligrapher has, in recent years, been beautifully undertaken by Barbara Openshaw at no charge to the Foundation. Barbara is now unable to continue to do this fine work.

FOSP are looking for a replacement calligrapher to take on this rewarding work. The Foundation would be pleased to hear from any FOSP member who has the requisite skill, that could undertake this rewarding work or who knows of anyone with the aptitude to undertake it. If so, would they please contact:

Michael Prior, The Head Forester who oversees the upkeep of the Book.

The Foundation Office: **023 9241 2265**

or

enquiry@stanstedpark.co.uk

Michael Olding

FOSP CREAM TEA

Who would have thought that, back in October last year, we would select the hottest day in the year for the Friends cream tea! I was watching the weather forecast for days before, getting increasingly worried that it would be too hot; the cream would melt; the members would faint; the team would die!



The day dawned and the advance tea team met at 9am to pot up the butter, cream and jam in the old kitchen and put in the fridge. We have moved from disposable pots to china. The house team were busy collecting the china and setting up tables and chairs. The curtains were closed to keep the rooms as cool as possible.

We returned soon after 1pm with a team of willing helpers to lay up and distribute the cakes. One lady sadly cried off with toothache but a new member stepped into the breach. Hooray!! All set for the expected 2:30pm arrivals but doors were closed until 3:00pm. We had eighty booked, although I think about ten did not make it. Cups of tea were drunk and drunk, water jugs were filled and refilled and the Friends still ate. David Bennet joined us for a scone and was prevailed upon to make an introduction to the people in each room. Some had a chance for a chat.

Everyone left at about 4:30pm and the washing up began.....we are always pleased to have more cakes and or helpers. Please let me or Anne Burton know.

Sarah Hutchinson

LOST

Has any Friend or guest found an emerald green ladies scarf which was left behind at the FOSP afternoon tea. If you have any knowledge of this sentimental item could you please inform the Office: **Telephone No: 023 9241 2265**

In 2019, as we remember the significant anniversary of D-Day, I am reminded of last year's 100th anniversary of the ending of World War One....

THE POPPIES OF PASSCHENDAELE

Poppies dance
Among the souls,
Plain barren ground
Their ballroom floor,
In sun and snow
And wind and hail,
Down through the years
At Passchendaele.

Valerie Godwin

CLIVE FREDRICK BIBBY

4th August 1931 - 30th May 2019



It is with sadness that we report the passing of our good friend, Clive, after a short illness. Unfortunately he had not been in good health for the past few years.

He, his wife, Beryl, and their daughter Susan joined FOSP when Clive and Beryl moved to Chichester from Cumbria on their retirement, joining Susan who was working at St Richard's Hospital. All three supported the Friends and have been regular attendees at coffee mornings, afternoon teas, summer parties, Christmas events and coach trips.

A tall imposing gentleman, Clive will be remembered for his wicked sense of humour and the glint in his eye when talking to the ladies.

Robert & Valerie Godwin

WHAT'S ON AT STANSTED

2019 HOUSE DATES FOR YOUR DIARY

MONTHLY PRAYER MEETING AT ST PAUL'S CHAPEL, STANSTED

1st Wednesday of the month a service of Prayer at 12 noon

SKETCHING SUNDAYS

From October 6th - 1st Sunday of the month from 10am to 1pm £5 Through to House opening at Easter then to 1st September from 1pm to 4pm during House opening of the summer months. (including refreshments)

AUGUST

FRIDAY 23rd

Outdoor Theatre - 'The Secret Garden'

MONDAY 26th

Traditional peg dolls drop-in craft session
10am-12pm in the entrance hall. £2 per child

SATURDAY 31ST

Proms Classical Concert

SEPTEMBER

SUNDAY 1st

ABBA Rivival

THURSDAY 12th

Musical Evening - Chris Beaumont & Peter Rhodes
'Have I Got Tunes For You'

OCTOBER

FRIDAY 11th and 12th

Murder Mystery Evening

THURSDAY 17th

Musical Evening

TUESDAY 29th & WEDNESDAY 30th

'Turn of the Screw'

THURSDAY 31st

'Pride & Prejudice' - Zombies Performance

NOVEMBER

FRIDAY 1st & SATURDAY 2nd

'Pride & Prejudice' - Zombies Performance

THURSDAY 21st to SUNDAY 24th

Stansted Christmas Fayre

**For more information please contact the office on
023 9241 2265 or enquiry@stanstedpark.co.uk**

FOSP MEMBER EVENTS - 2019

TUESDAY 10TH SEPTEMBER, 2.00pm

Head Forester's Walk

Stansted Forest new planting areas, Cpts11b, 17a and developments on Holme Farm land, meet in Main Avenue car park.

THURSDAY 3rd OCTOBER AT 7pm

FOSP talk by Chris Dobbs

'The Mary Rose - From forest to ship, to museum and the Stansted link'

(Christopher Dobbs joined the Mary Rose Trust some 40 years ago and has been involved in every important stage of the project from supervising the archaeological excavations on the wreck in the 1970s, the raising in 1982 and more recently leading the creation of the displays in the new, award-winning museum.) This talk will be a unique, fully illustrated, first hand account of the work that has even included trudging around Stansted Park with The Head Forester looking for oak trees!!!

NOTE: Refreshments at 6.30

Tuesday 15th October, 2.00pm

Head Forester's Walk

Ash felling operations in the Sling and surrounding areas, park in the Sling (limited) or Rowlands Castle village and walk in.

THURSDAY 7TH NOVEMBER AT 10AM

FOSP Coffee Morning

TUESDAY 3rd DECEMBER AT 7pm

Christmas Celebration

with 'The Phoenix Singers'

HEADS UP FOR NEXT YEAR

THURSDAY 21st May 2020

Lloyd Peck - A talk on experiences with the British Antarctic Survey.

Lloyd is a British physiologist who is a scientist with the British Antarctic Survey and affiliated with the Wolfson College, Cambridge. He is known for his research into biological adaptations of animals to extreme cold, in particular sea spiders. He presented the 2004 Royal Institution Christmas Lectures on surviving in the Antarctic.

PLEASE TELEPHONE 023 9241 2265

TO BOOK YOUR PLACE for talks, coffee mornings, FOSP events etc so we can arrange appropriate seating and refreshments. Thank you.

CONTACTING STANSTED HOUSE

For a general enquiry, or for information about FOSP membership, visits and social events, please telephone, email or write to:-

The Estate Office
Stansted Park Foundation
Stansted Park
Rowlands Castle
Hampshire
PO9 6DX

Telephone No: 023 9241 2265

Fax: 023 9241 3773

Email: enquiry@stanstedpark.co.uk

FOUNDATION DISCOUNT INFORMATION

Stansted Park Foundation are kindly offering to all FOSP members 2x half-price tickets to every 'in house' Stansted event. Remember to use your membership card when applying for discount. *Lucy Wood*

VOLUNTEERS WANTED

Can you spare an hour or so every three months to help in delivering the FOSP Newsletter in your area? If so please contact Anne Burton:- anneburton99@gmail.com

COMMITTEE MEMBER CONTACT POINTS

Chairman - Michael Olding: michael.olding@btinternet.com

Secretary - Anne Burton: anneburton99@gmail.com

Treasurer - Sarah Hutchinson: hutchsj@yahoo.co.uk

Membership - Helen Spilsted: spi1ly@outlook.com

Newsletter - Robert Godwin: crana.crana@ntlworld.com

NEXT FOSP NEWSLETTER COPY DATE

Friday 25th October - Winter